

The Gallimaufry

May 2021 - A "let's stay connected" series - Vol. 14



"Brock Off Broadway"

Featuring the Silver Stars of Brock House

Wednesday, May 12, 5:00 - 6:00 p.m.

Join us on for our Happy Hour Talent Show from the "Brock Lounge"

BevAnn, Val Lynn, Sandra Larter, and Patricia Brady will be your hosts.

We have very talented Brock House members to entertain you with violin duets, folk singing, handbell ringing, soloists, and more. This will be lots of fun and a wonderful way to spend your happy hour in the comfort of your own home.

A definite "Brock Buster Event."

Enjoy your own "Brocktail" and "Brock Bites".

Menu suggestions are on pages 17 & 18

AndBrock On!

All *Spring* programs are currently online. [Read more >>](#)

Breaking information is always available on the Brock House website and in Yolanda's weekly email UPdates.

[Weekly UPdates](#)

Happy 100th Birthday, Doris!

BROCK
HOUSE
Society



📷 Margaret Hyslop

Happy Belated Birthday wishes to our dear friend Doris Gregory.

Doris recently celebrated her 100th birthday! We had been hoping to do things a bit differently but life and COVID got in the way.

Here's wishing you all of the very best and looking forward to when we can hopefully share our wishes in person.

With love from all of your friends and admirers at Brock House! -Ed.

More of Spring

By Judy Ashton



With sincere apologies for misspelling your name last month, Judy. - Ed.



Multi Media Page

www.brockhousesociety.com/MultiMedia

View recordings of special events and other programs on this page!

Brock House has been recording most special events, be sure to see if something you missed is available. [Login](#) and [Read more >>](#)

There are **5 RECENTLY** uploaded videos:

- Indigenous Studies Pop-Up with The Honourable Jody Wilson-Raybould. ***Please note this recording is only available for 10 days until May 9th.*** Don't miss out if you missed the presentation!
- "Spring, Fling, Sing" with Barbara Ann Martindale on accordion
- Seniors Services Series presentation: "Pollinators 101" with Bob Tuckey
- Diversity lecture with Rev. Dr. Ray Aldred on "Indigenous Thought"
- Seniors Services Series presentation with Dave Doroghy on "Show Me the Honey: Adventures of an Accidental Apiarist"

**BROCK
HOUSE**
Society

Dr. Richard Stace-Smith Lecture

Vancouver's Other Pandemic:

Mental Health, Drug Abuse, Homelessness and Crime

Wednesday, May 5th
At 1:30pm (ON ZOOM)

with Dr. Bill MacEwan



Photo of Dr. Stace-Smith
by Andy Kazakov

Dr Bill MacEwan

Former Head,
Department
of Psychiatry at
St Paul's Hospital and
Clinical Professor,
Department of
Psychiatry at the
University of
British Columbia.



Photo of Dr. Bill MacEwan
from OddSquad Productions

Dr. Richard Stace-Smith

(1924 - 2017)

Brock House President
between 1995-1997

In Praise of ... the Mallard

By Randy Kondo

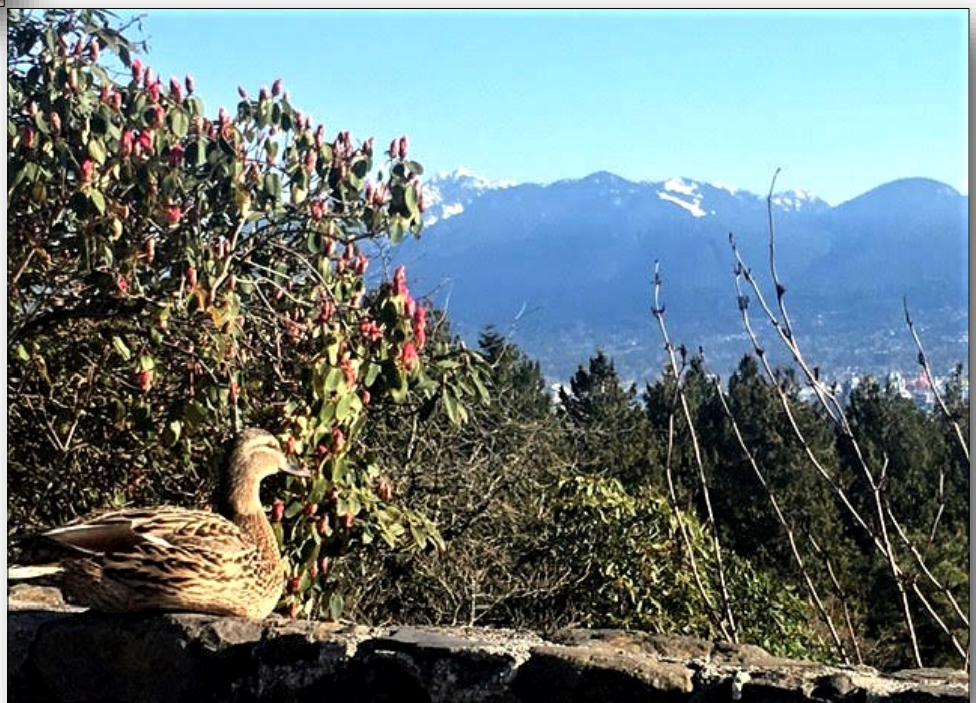


I thought I'd write about a bird that we see often and see so many of (especially at Jericho Park) that we may take it for granted. When I go out birding, I don't ever set out hoping to see a mallard since it's mostly guaranteed. I look forward to catching a glimpse of a spring/fall migrant or a rare species; yes, call me a shallow birder.

But when the light is right, the emerald colouring of the drake's head is magnificent to behold. Contrast that jewel tone to its lemon yellow beak and bright orange legs. As they're not a diving duck, they end up bobbing in the water looking for food, protruding their behinds to provide us passersby with a few minutes of light hearted observation. And who can't not think of Donald Duck when it vocalizes?

So while I may be disappointed on those days when I haven't seen those elusive warblers who are here for only a short time, I can always console myself with the always-present mallard.

PS on a quiet morning visit to Queen Elizabeth Park, I walked to a viewing point only to come upon a female mallard mindfully enjoying the beauty of Vancouver, obviously taking a break from her mate! Or maybe she's contentedly single?



Brock House Chess Club

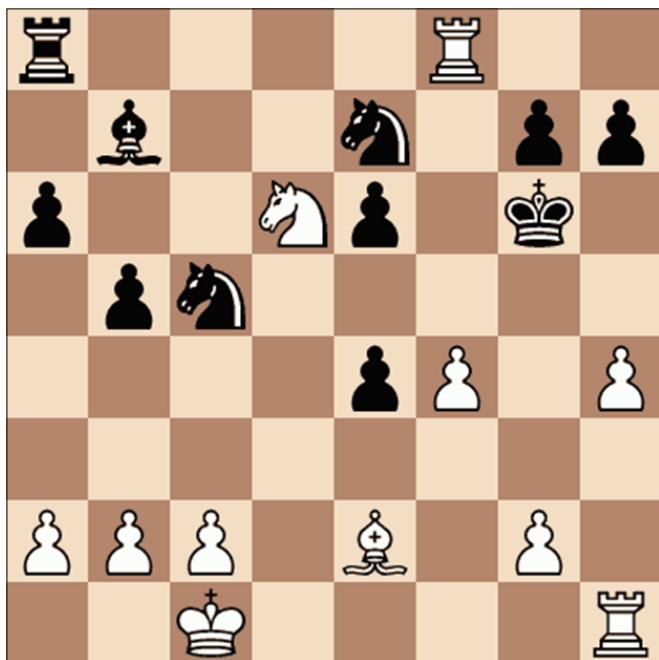
"Kings and Queens are often seen as arbiters of fate but it is Bishops, Knights and Rooks who determine the affairs of State".

The following game is known to be **the game of the 20th century**. It was played between Donald Byrne, one of the leading American chess players at the time, and the 13-year-old Bobby Fischer. The game features two stunning sacrifices by Fischer who completely crushed his 26-year-old opponent with the Grunfeld Defense. New York 1958.

1.Nf3Nf6 2.c4g6 3.Nc3Bg7 4.d4 O-O 5.Bf4d5 6.Qb3?! dxc4
7.Qxc4 c6 8.e4 Nbd7 9.Rd1Nb6 10. Qc5 Bg4 11.Bg5? Na4!!
12.Qa3 Nxc3 13.bxc3 Nxe4! 14.Bxe7 Qb6 15.Bc4 Nxc3! 16.Bc5
Rfe8+ 17.Kf1 Be6!! 18.Bxb6? Bxc4+ 19.Kg1 Ne2+ 20.Kf1Nxd4+
21.Kg1Ne2+ 22.Kf1Nc3+ 23.Kg1axb6 24.Qb4Ra4! 25.Qxb6Nxd1
26.h3Rxa2 27.Kh2Nxf2 28.Re1Rxe1 29.Qd8+Bf8 30.Nxe1Bd5
31.Nf3Ne4 32.Qb8b5 33.h4h5 34.Ne5Kg7 35.Kg1Bc5+
36.Kf1Ng3+ 37.Ke1Bb4+ 38.Kd1Bb3+ 39.Kc1Ne2+ 40.Kb1Nc3+
41.Kc1Rc2#

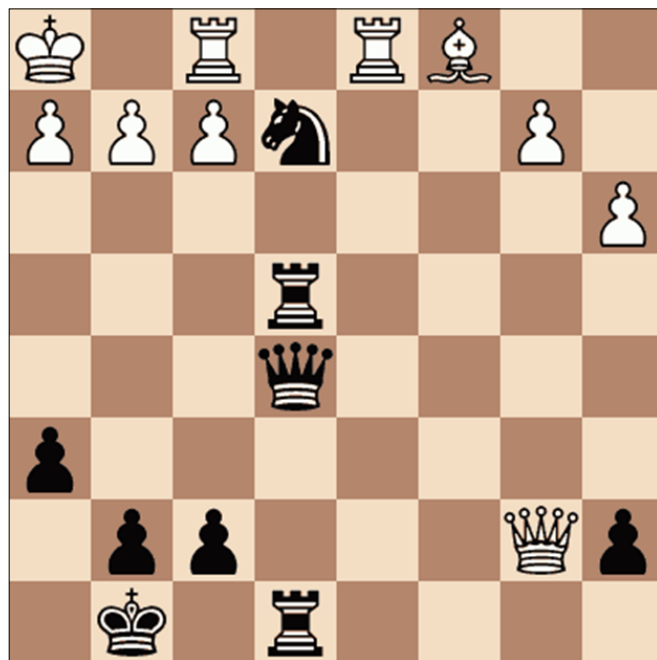
Chess puzzle from the game between
Isaías Pleci and Lucius Endzelins in
Buenos Aires, 1939.

White to move and win in 2



This position occurred in
Cristina Iosif vs Almira Skripchenko,
Romania, 1992.

Black to move and win in 2



Note: Let us know if you need help for the solutions.

-Alex Ramirez, pumaramirez@gmail.com,
Roger Wooldridge, rogerwool77@gmail.com
Convenors

May 6 – Dr. Paul Budra **Shakespeare and Gardening**

Although conspiracy theorists like to imagine that plays and poems of William Shakespeare were written by a dashing courtier using a pseudonym, those works bare the traces of a man who grew up in the countryside surrounded by gardens, orchards, and fields. In Shakespeare's writings we can find a deep knowledge of gardening and plant lore.

Paul Budra is professor of English at SFU where he teaches Shakespeare and early modern literature. He has published six books and numerous articles on Renaissance literature and contemporary popular culture. Dr. Budra delivers a series of public lectures at Vancouver's Bard on the Beach Shakespeare festival every summer.



May 13 - Antonia Reiseger & Jean Kittson **A Poetry Reading from Our Cousins Down Under** **(Prerecorded to accommodate Eastern Australian Time Zone)**

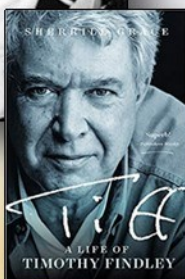
Poet and former English teacher Antonia Reiseger grew up outside Melbourne Australia. She has published two books of poetry and work in various journals. Antonia has always been interested in language and its relationship with culture, but it is not until recently that she has spent most of her time writing poetry.

Jean Kittson is an extremely popular Australian performer, writer and comedian in theatre and print, on radio and television. She will read selections of Antonia's poems inspired by her growing up years in rural Victoria, just outside Melbourne. She will also read works Antonia wrote while inspired by Middle Eastern poets, the recent events in her life and COVID-19.

Copies of the poems are available. Please email Glenys Acland: glenac@telus.net

For those members who have questions for Antonia, Glenys will facilitate communication by email after the presentation.

May 20 - Sherrill Grace **Tiff: A Life of Timothy Findley**



Timothy Findley (1930-2002) was one of Canada's foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England.

Tiff: A Life of Timothy Findley is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence.

Sherrill Grace, OC, FRSC, is a University Killam Professor Emerita at the University of British Columbia. She specializes in Canadian literature and culture and has published extensively in these areas.

From the Workshop

In a distant time, people believed in whimsy. The actual time and places differ from person to person and the conviction was stronger in some than in others. However, for most people it was a time to live in the moment of experiencing beautiful sunrises, gorgeous spring showers, the vibrant hues of rare double rainbows, the luminous green of fresh leaves, and the shine of assorted pebbles pulled from small rivulets and beaches. It was a realm that was interchangeably populated with fact and fancy. It was a time before Santa and the Easter Bunny were co-opted by mass marketing. It was a time when leprechauns, faeries, angels, and dragons roamed imaginations and cavorted around the bushes.

One of the important characters in that childhood pantheon was the tooth faery, that wondrous sprite that roved the world each night to exchange fortunes for lost baby teeth. It was a time when each lost baby tooth could be swapped for coins by simply putting the tooth under a pillow and sleeping on it. It could have been a time of profound personal tragedy if any precious lost teeth were misplaced before they could be exchanged. It was also likely a time of frantic frustration to the tooth faery assistants as they vainly searched under pillows and sheets for the small enamel fragments that were randomly relocated as the former owners squirmed and turned in sleep. A few parents planned to simplify that search by folding each loose tooth in conveniently sized handkerchiefs or Kleenexes to make these items larger before placing it under the pillow. A few gifted adults went even further by finding special little boxes or containers that could sequentially hold the precious loose teeth and then the coins at the side of the pillow or bed. A haven for a trouble free exchange.

During the time of COVID, many woodworkers have been doing assorted small and large projects at home to keep busy and express new craft ideas. Some have done renovations, some have turned bowls, some have made trays and tables. Some have stockpiled handcrafted boards. Woodworker David Mallory, has gone back to his roots to craft exquisite little mushroom shaped boxes for holding small treasures. Each delicate, whimsical vessel is approximately 1-inch-wide and 2 ½ inches high so they are perfectly suited to hold loose teeth awaiting the visit of a tooth faery, but in the mundane, prosaic world they are attractive desirable vessels for holding any small treasure and making the room more interesting.

The workshop is still closed but the Brock House Summer Fair Committee is forging ahead with plans for a revitalized Summer Fair for July 10, 2021. Hopefully the Brock House members will all get vaccinated, the epidemic will abate and the workshop will open in time for the skilled woodworkers and other craft persons to plan and carry out enough craft projects to uphold their part of the event.

If you have questions about the workshop e-mail <BHWW@heavyethics.com> with "Brock House Projects" in the subject line or visit the workshop when the COVID restrictions are over and the workshop reopens.



-Bill Ramey, Convenor



Diversity opens us up to new ideas and experiences, and we can learn so much from each other. Bringing in different ideas and perspectives leads to richer lives.

This little corner of *The Gallimaufry* is going to be here every month and we want to hear from you, Brock House members! Tell us about a memorable cultural experience you've had: a delicious, exotic meal from another culture, a recipe, a book, a movie, or a piece of music from a foreign land that moved you. Do you know of any upcoming diverse cultural events that Brock House members would enjoy? These things help us to bridge the cultural divide.

I'll start:

I recently read a delightful book, *Erotic Stories for Punjabi Widows*, by Balli Kaur Jaswal. The book isn't as racy as it sounds! Proper Sikh widows who show up for a class expecting to learn English, discover a book of erotica, and their teacher realizes that beneath their white dupattas, her students have a wealth of memories and fantasies that they've held in for far too long. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected and exciting kind.

Please send submissions to me:

Val Lynn

Chair, The Diversity Working Group of Brock House
valerieannlynn@gmail.com

On Being a Senior Today

By Joan Fidler Burrows

My hair is grey and thinning,
 My skin now bruises fast,
 My fingers don't work quickly,
 My energy won't last.

I can't have friends for dinner,
 My socializing's down,
 I miss those things like music
 And arts events in town.

But still, despite pandemic,
 With family, friends, I thrive.
 I'm well, and loved, and busy,
 And most of all, alive!

Brock House **Milestones**

**Our condolences to
 the families and
 friends of**

**Mike Grover
 Joe Thomas
 and
 Leora Williams**



Spreading the sunshine on April 22 ... and beyond!



Heather Merilees and three other members of the Brock House (BH) Porcelain Painters - Renate May, Annegret Meyer and Erika Mordo - assembled and donated close to 160 Sunshine Kits, obviously completing this activity outside, masked and 6 feet apart from one another!

In each Sunshine Kit are 3 sunflower seeds carefully wrapped in a tiny sheet of toilet tissue, amidst a small pile of soil and in a small plastic bag with a colorful heading and information about BH and how to plant the seeds.

Nebojsa Stajcic kindly emailed former BH members about their opportunity to receive one of these free kits. BH staff set up a table, tent and chairs beside the exit driveway. Nebojsa brought us a thermos of coffee with cups, milk, cream, and sugar. Many thanks.

Val Lynn and Heather decorated the area with yellow boots with sunflowers in them, yellow balloons and a fantastic signage banner Heather made. They covered the table with a yellow table cloth from Val and placed a silver pitcher with sunflowers on it.



Many thanks to the Membership Committee members and others who were able to help: Heather, Val, Margaret Bear, Carol Dale, and Noeen Malik. Our kit distribution time was scheduled from 10:00 a.m. - 2:00 p.m. We were out of Sunshine Kits by 1:00 p.m.

Those who received the kits were excited and appreciative. They planned to share them with a relative or friend or to plant the seeds themselves. Many wanted to make a donation to BH! **Do you have photos of your growing sunflowers? Please send them to BrockHouseGallimaufry@gmail.com and we'll feature them.**

Seven former BH members renewed their memberships and an eighth person renewed her membership on-line even though she doesn't sign up for courses. She said she wanted to support BH.

The Porcelain Painters and Membership Committee members are hoping to put together more sunflower seed kits to spread sunshine in our community. Stay tuned for updates in Yolanda's weekly email and future issues of *The Gallimaufry*.

-Mary Ann Carter, Chair, Membership Committee

How To Plant Your Garden

First, you come to the garden alone, while the dew is still on the roses.

FOR THE GARDEN OF YOUR DAILY LIVING, PLANT THREE ROWS OF PEAS:



1. Peace of mind
2. Peace of heart
3. Peace of soul

PLANT FOUR ROWS OF SQUASH:



1. Squash gossip
2. Squash indifference
3. Squash grumbling
4. Squash selfishness

PLANT FOUR ROWS OF LETTUCE:



1. Lettuce be faithful
2. Lettuce be kind
3. Lettuce be patient
4. Lettuce really love one another

NO GARDEN IS WITHOUT TURNIPS:



1. Turnip for meetings
2. Turnip for service
3. Turnip to help one another

TO CONCLUDE OUR GARDEN WE MUST HAVE THYME:



1. Thyme for each other
2. Thyme for family
3. Thyme for friends

WATER FREELY WITH PATIENCE AND CULTIVATE WITH LOVE.
THERE IS MUCH FRUIT IN YOUR GARDEN BECAUSE YOU REAP WHAT YOU SOW.

-Thanks to Patricia Brady

Spring

with Gillian Walker

Poppies, 1945

From our balcony my mother calls
 "Look – could those be poppies?"
 In the field that slopes to the railway
 Where masons chip out sandstone
 To repair Jerusalem
 The scant dry soil is splashed blood-red.

This Spring we have found other hillsides
 Where tiny iris spear from the earth
 And cyclamen small as thumbnails
 Cling to pockets in the rock
 But these do not delight my mother
 Like the possibility of poppies.

We pick our way among the rocks
 Careful of our footing
 And my mother's swelling belly
 To see this miracle
 But when we reach the blooms
 Hope dies – these are anemones.

She loves anemones
 A many-coloured bunch in silk
 Adorns the brim of her straw hat
 But today she longs for poppies
 Blowing in the wheat fields
 Of her far-distant home.

3 Spring Haiku:

The days are longer,
 Spring flowers come with the light,
 I am still alive.

Cherry trees blossom
 First rain comes and then the wind
 Another Spring gone

Petals fall to earth
 I watch another Spring pass
 Pink snow chills my heart

Hope
 Once perhaps a planter
 Now filled with stones
 A concrete trough
 Stands in the square

A single tuft of snowdrops
 Spears through the pebbles
 Further back
 A plump mushroom

Against the odds
 Life insists

Odds and Ends from my Studio

By Michael Barley



The Old Truck

Caught in the Act



30 x 40 acrylic on canvas

Family Photographs

By Vera Enshaw

They're not *my* photographs I'm dealing with,
 It's not even *my* family - I never knew any of them
 Not the men or the women, not the children who grew into
 The people who had the children who I might have known.
 They sit and stand, in groups or even by themselves
 Staring at the camera, solemn, mostly
 Photographs in grey-scale of this family on that day

They must have chatted with the photographer
 Must have primped and worried about hair and makeup
 Wondering if this dress, that suit, was appropriate
 Feeling stiff and uncomfortable, sitting and standing
 For the time it took to get the shot just right.

Who knows what fights went on as preparations
 For this grand event were made?
 What childish spats caused this one
 To appear less-than-thrilled with the whole process,
 What *he* said that *she* said – or vice-versa –
 That caused *that* one to smile
 Contentedly....like the cat with the cream

Sisters, mostly – the sole male child rear center,
 in the place of honour between the parents
 Six girls – who chose their outfits for this event?
 Mother looking smug, father's look says
 'get on with it, man, I've work to do!'

They're not my family, not my photographs,
 None of their descendants want them
 And yet....and yet it 's hard to throw them away,
 Hard to consign these images to the dust-bin.
 Reality says 'It's either toss them, or replace them
 in their boxes on shelves that are crying to be emptied,
 In a house that is overfull'

© Vera Enshaw
 March 18, 2021

Ian Carter

www.iancarterartist.com



I have visited the pre-Spanish City of Teotihuacan. I have experienced Mexico City several times and have marvelled at the size of it, its wonderful people, great food, fantastic galleries, and museums, and parks. I wanted to capture some of these impressions in my painting, which represents the Pyramid of the Moon in Teotihuacan, a downtown skyscraper, the dilapidation and deterioration of parts of the city, poverty and despair alongside pride, creativity, and love of family, fun, colour, and the trees that line most of the streets. The city is colourful, noisy, overcrowded, and wonderful. The painting is a layered multi-media acrylic presentation of these impressions. The Pyramid takes its place alongside the downtown skyscraper as a reference to the individual progression and durability of both. The Pyramid for its longevity, the city for its constant rebirth and growth. The Pyramid is part of a huge city which is defined by regular geometry compared to the eclectic nature of the ever-growing Mexico City. I wanted to capture this dichotomy by incorporating both structures in the painting, and by inclusion, referencing the treescape of Mexico City and the arid and colourful, ancient city of Teotihuacan. Some of the buildings in Mexico City are dilapidated, leading to a strange attraction. Colours are vibrant and enduring. I wanted to convey these aspects in this painting. The atmosphere in Mexico City is affected by pollution and heat, shown by the smokiness of some of the colours, and deliberate overpainting with transparent paint. Until December 2019, my wife and I spent 10 years living in San Miguel de Allende during the winter months, and visited many wonderful areas, cities and small villages. This is one of those memories.

carterian86@gmail.com

A May Birthday

by Bartholomew

Edward Jenner, May 17, 1749

Now is a time of vaccination.
'Vacca' means 'cow' in Latin translation.
Edward Jenner coined this name
as smallpox he was able to tame.

He made use of folklore
to explore the problem more.
Milkmaids with a mild cowpox infection,
from severe smallpox had protection.

His experiment on a child
involved cowpox, which is quite mild.
Then smallpox was administered
but its effects were deterred.

The Royal Society was not convinced.
They required more evidence.
Parliament rewarded him twice
for his financial sacrifice.

Eighteenth century medical education
underwent change in the nation.
Apprenticeship was valued more
than academia that came before.

He was only five when his father the vicar died
at their home in the Gloucestershire countryside.
Hence Edward's upbringing befell
to his brother, a clergyman as well.

At thirteen years of his lifespan
to a nearby surgeon, apprenticeship began.
At twenty-one, to London he was sent
as a pupil of Hunter, a surgeon prominent.

John Hunter gave him the stimuli
not to speculate, but an experiment, try.
He returned to practice in Berkeley,
where he enjoyed much popularity.

Smallpox in the eighteenth century
Often occurred with great intensity.
Variolation was sometimes used,
an outbreak of the disease to diffuse.

This primitive form of vaccination
originated in India and the Chinese nation,
but of the disease you could succumb
or even increase its spread outcome.

Sarah was the milkmaid's name,
from whom the cowpox inoculation came.
By 'Blossom' the cow she was infected.
James Phipps was the boy whom cowpox protected.

Captain Cook made use of him
to classify many a first voyage specimen.
Jenner declined an invitation
on the second voyage of exploration.

A cuckoo in a sparrow's nest
was a source of Edward's interest.
His observations proved
how the incumbent's eggs were removed.

A medal was struck by Napoleon
to honour Jenner's discovery of vaccination.
He gladly granted Edward's request,
releasing Englishmen under arrest.

Around the world many statues exist
in honour of this great humanist.
In Italy, France and Japan,
there are statues dedicated to a remarkable man.

Tuberculosis claimed the life
of his eldest son and his wife.
A son and daughter did survive
to keep the family tree alive.

Jenner rests in Berkeley,
in the nearby cemetery.
Also there is his gardener's son,
the child who was experimented upon.

His statue was moved from Trafalgar Square,
As only military statues lingered there.
"I saved you many million spots," said *Punch Magazine*
in irony,
"and now you grudge one spot for me."



Plane Speaking

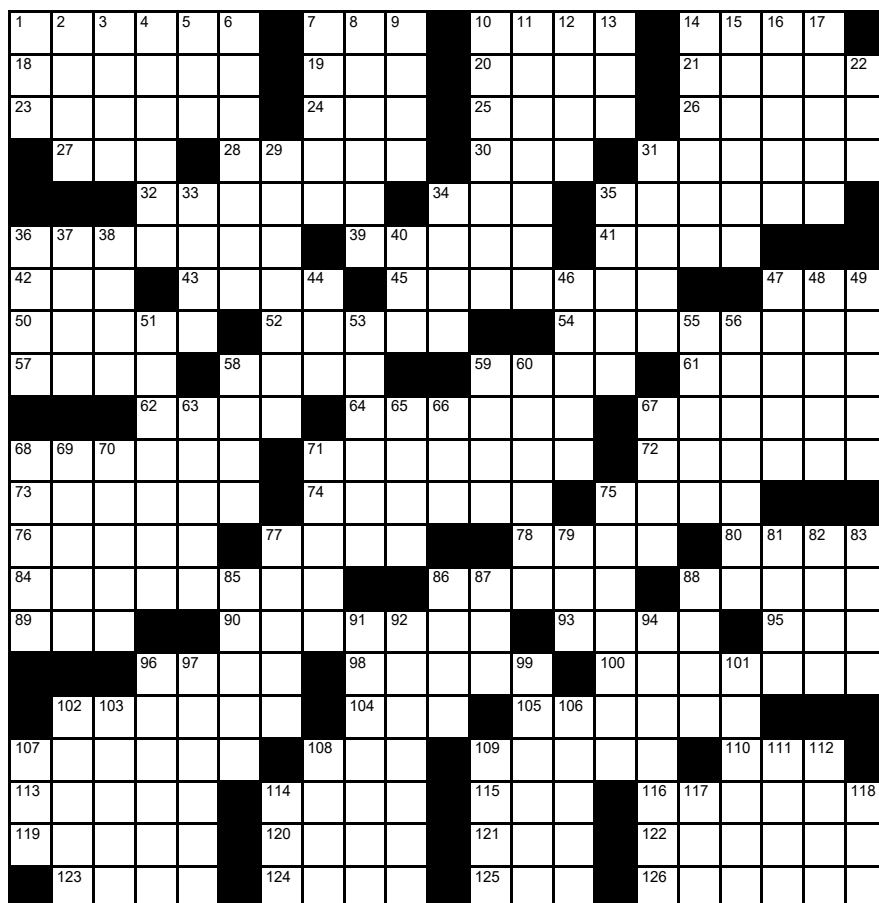
By Parker O'Brian

Across

1. Ill-fated lover of 63 Down
7. Cache for cash, abbr.
10. South African people
14. Building girder
18. "_____ of Sundays", John Updike
19. Prefix with "duct"
20. American cuckoos
21. U.S.-Can. defence gp.
23. Bronx Bomber
24. William Shatner's "____ War"
25. Silent actor
26. Ballroom dance
27. Small taste
28. Not here
30. Artist' deg.
31. More intrusive
32. Far _____ (off course)
34. Kia model
35. Word with "love" or "cover"
36. Busybody
39. Half of "The Odd Couple"
41. They may need massaging
42. Stadium cheer
43. The Beatles' "Back in the ____"
45. Town 26 km southwest of Banff
47. Neighbour of Braz.
50. [68 Across, 78 Across, 62 Across]
52. [12 Down, 81 Down] players
54. Remembrance month
57. Metric weight
58. Surrender
59. When 63 Down meets 1 Across
61. River mouth formation
62. Like Superman's vision
64. _____ Leone
67. Concurred
68. Dr. Frankenstein
71. Temporary fix
72. Ballet handrails
73. Warnings
74. Sovereign state
75. 1947 Nobelist in Medicine
76. Tea variety
77. Ward of Hollywood
78. Bounce back
80. Long story
84. Close score
86. Home of 109 Down
88. Shout of approval
89. Roulette bet
90. State incorrectly, in a way
93. "... there ____ square"
95. Pig's digs
96. Give up
98. _____ Walker, distiller of 91 Down
100. Allow entry
102. High [1 Across, 86 Across, 54 Across, 57 Across, 64 Across]
104. [26 Across, 7 Down, 78 Across, 23 Across] in Paris
105. Las Vegas gridiron player
107. Sultans' wives' quarters
108. Computer key
109. Prime Minister before and after Churchill
110. [88 Across, 63 Down, 106 Down, 86 Across, 54 Across] scan, abbr.
113. Caribbean cruise stop
114. "My Way" songwriter
115. Trump's party, briefly
116. "Strangers and Brothers" author
119. Spiked clubs
120. "[51 Down, 106 Down, 63 Down, 112 Down, 39 Across]" director
121. Stadium cheer
122. Kitchen appliance
123. "Darn it!"
124. Bridge expert Culbertson and others
125. Palindromic girl's name
126. Lampoons

Down

1. Blue bird
2. Belonging to actress Thurman
3. Anderson of "[91 Down, 57 Across, 63 Down, 81 Down] in Cincinnati"
4. Rubber-stamping need
5. Printemps follower



6. 1979 Springsteen song, "_____ That Bind"
7. Monopoly purchase
8. Go too far
9. Karaoke need
10. Lusaka resident
11. Unvarying
12. Kind of bean
13. Employ
14. Altogether
15. Toot's one's own horn
16. Actor Schwarzenegger, to his friends
17. One in a fury
22. "Le [75 Down, 39 Across, 96 Down] _____" (Rimsky-Korsakov opera)
29. Big name in chocolate
31. Israeli desert
33. Chimney channel
34. Some [26 Across, 68 Across]s
35. The king of France
36. Make fun of
37. K-12, in education
38. Give a hand
40. High school subj.
44. Unburden
46. Like draft beer
47. More capable
48. Start the drive again
49. Alumni
51. Ballroom dance
53. Joyous
55. Mystery writer's award
56. "The more the _____"
58. Train units
59. Jason's ship, in myth
60. Stretched one's neck
63. Ill-fated lover of 1 Across
65. Minute amount
66. Prefix with centre
67. Peek-_____
68. Humidifier emission
69. Actress Graff of "Mr. Belvedere"
70. Like dry [9 Down, 11 Down, 61 Across] on shoes
71. Daggers of old
75. Saxophonist Parker
77. Foul moods
79. U.S. Labor org., AFL-_____
81. One of the Three Bears
82. Oscar-winning actor Burl _____
83. Fleeces
85. Leaves out
86. Some sale items, abbr.
87. Confidentiality contract, abbr.
88. _____ noire (pet peeve)
91. Irish coffee ingredient
92. Garage containers
94. Adorns
96. New York neighbour
97. Reveal
99. "The Wind in the Willows" character
101. Magician's word
102. Wife of Abraham
103. Armistice
106. Top dog
107. Son of Noah
108. Organic compound
109. Taj Mahal city
111. Inner: Prefix
112. Part of PGA
114. Tennis serve
117. [10 Across, 86 Across, 81 Down]
118. Horror director Craven

Brocktails for "Brock Off Broadway", May 12 (see front page)

Some retro options that may take you down memory lane. Dust off those old bottles and give one of these a try! Be brave. Cheers to all!

Cocktails

Champagne Cocktail

(Use non-alcoholic sparkling wine if you wish)
In a Coupe or Flute place one sugar cube.
Douse with several dashes Angostura bitters.
Fill with chilled champagne and stir gently.
Garnish with a lemon twist

Screwdriver

(Not the one in your toolbox)

1 1/2 ounces Vodka
Orange juice
Put 2 ice cubes in 6 oz glass.
Fill with orange juice.

Grey Goose Martini (Good ol' standby)

1 1/2 ounces Grey Goose vodka
1/3 ounce Martini Extra Dry Vermouth
Dash of orange bitters
Shake well with ice.
Strain and pour into chilled martini glass.
Garnish with a twist of lemon.

Classic Gimlet

(This will make you pucker up)

2 1/2 ounces of gin
1/2 ounce lime juice, freshly squeezed
1/2 ounce simple syrup
Garnish: lime wheel
Add the gin, lime juice and simple syrup to a shaker with ice and shake.
Strain into a chilled cocktail glass filled with fresh ice.
Garnish with lime wheel.

Old Fashioned (Not that we are)

1 1/2 ounces jigger of bourbon whiskey
2 teaspoons simple syrup
1 teaspoon water
2 dashes bitter
1 cup ice cubes
1 slice orange
1 maraschino cherry
Pour the simple syrup, water and bitters into a whiskey glass. Stir to combine, then place the ice cubes in a glass, pour bourbon over the ice and garnish with the orange slice and maraschino cherry.

Rye Presbyterian

(Or a Rye Press as

Patricia's mother would say)

1 1/2 ounces whiskey
2 ounces club soda
2 ounces ginger ale
Lemon twist garnish
Pour a shot of whiskey into a highball glass filled with ice.
Fill with equal parts club soda and ginger ale.
Stir well.
Garnish with a lemon twist. Serve and enjoy.

Cuba Libre

(Patricia's drink of the day ... it was \$1.50)

1 ounce dark rum
3 ounces Coca-Cola
Garnish with lime wedge
Fill highball glass with ice, then add rum and Coca-Cola.
Garnish with a lime wedge. Squeeze the lime into your drink, if desired.

Scarlett O'Hara

(Call Rhett for help)

1 1/2 ounces southern comfort
1 1/2 ounces cranberry juice
Juice of 1/2 lime
Shake well with cracked ice.

Mocktails

Orange & Coconut Refresher (this is a definite thirst quencher)

1 cup freshly squeezed orange juice
1 cup club soda
1 cup coconut water
Few sprigs of mint
Ice cubes

Mock Margarita (Salud)

Rub lime quarter around rim of an old-fashioned glass.
Dip glass in sea salt
Fill glass 1/2 full with ice cubes
Pour glass 1/2 full with liquid Margarita Mix
Squeeze in juice of 1 fresh lime
Squeeze in juice of 1/3 orange

Brock Bites on next page ...

Brock Bites for "Brock off Broadway"

Remember these? Some good suggestions to get you set up for the talent show!

Old Fashioned Onion Dip (that was a real favourite)

1 Pkg Lipton onion Soup
250ml sour cream
Serve with potato chips.

Devilled Eggs (grab the mayo and whip some up)

Aged cheddar and crackers
Celery with Cheez Whiz (do they still make that?)
Smoked Salmon on Melba Toast (yum)
Artichoke and Spinach Dip and hummus (Stong's has these)
Triscuits and Imperial Cheese
Asparagus Rolls
Nuts and bolts
Cocktail sausages
Ice box cookies

If you have the time you could make these!

Tacos, Salsa Fresca and Guacamole

Taco Chips Salsa Fresca

1 cup canned chopped Roma tomatoes (fresh if they are in season!)
1/4 cup finely diced red onion
2 TBSP finely diced Jalapeno pepper without seeds
Juice of 2 fresh lime wedges
Sea Salt and ground pepper

Guacamole

1 1/2 cups (about 2 large) Haas avocados chopped and mashed with a fork
Squeeze of fresh lime wedge
Sea Salt and fresh pepper
1 TBSP of Salsa Fresca



Cheese Pennies

(makes about 3 dozen - half recipe or freeze leftovers before slicing)

1/4 pound butter softened
2 cups Old (sharp) Cheddar grated
3/4 cups all purpose flour
1/2 tsp. salt
1/8 tsp. cayenne
1/2 tsp. dry mustard

In a bowl...
Cream the butter
Add cheese and cream well
Sprinkle 1/4 flour over at a time and beat to creamy
Add salt, cayenne and mustard beating well
Shape the mixture into a compact ball (if it is too soft to hold together, beat in more flour, 1 TBSP at a time)
On a lightly floured surface shape the ball into a 1 1/4 inch by 10 inch log
Wrap tightly in wax paper
Refrigerate for at least an hour until firm
Put oven rack in the middle of the oven
Preheat oven to 350 F
With a sharp knife slice the log into 1/4 inch rounds and arrange 1/2 inch apart on an ungreased cookie sheet (use parchment paper if you prefer)
Bake 8 to 10 minutes Watch carefully as they burn easily
Use a spatula to transfer to a cooling rack.
Serve at room temperature.
Wrap leftovers tightly in saran and then foil to freeze for future use.

Belgian Brock Bites

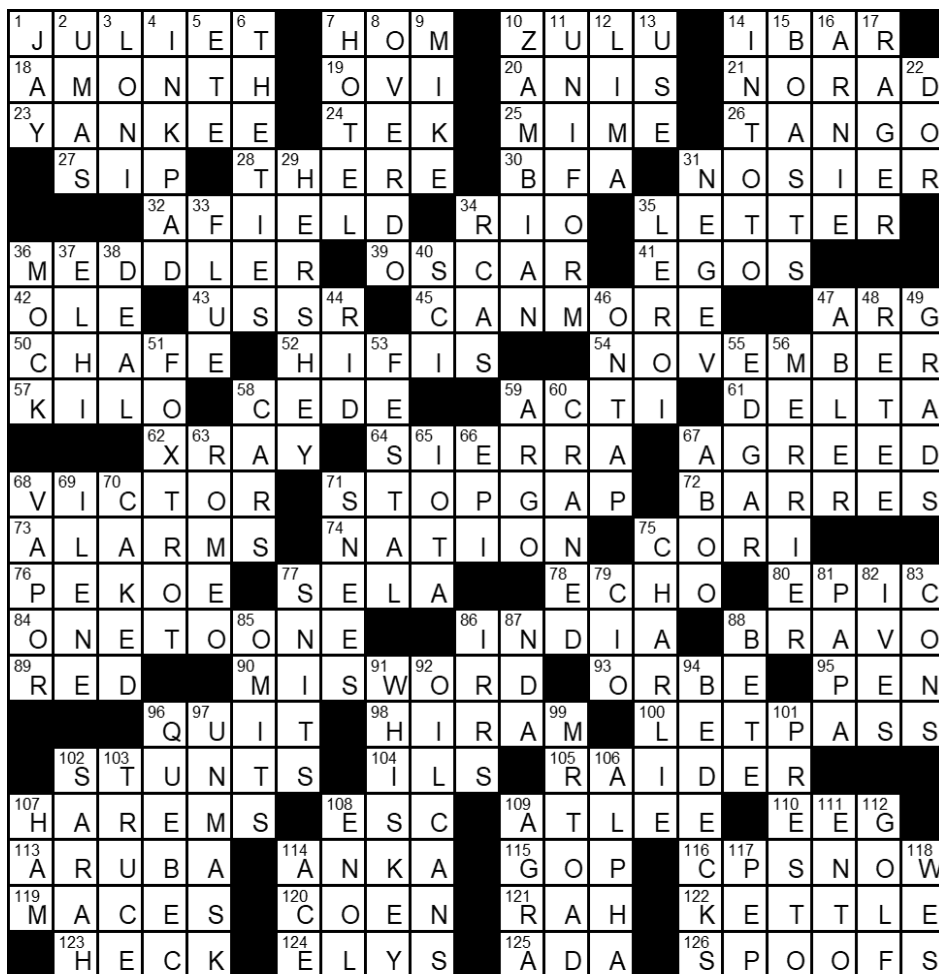
Separate medium sized Belgian Endives into leaves.
Spread each leaf with bleu cheese.
Drizzle a little fig jam on each
Top with toasted walnuts
(walnuts must be toasted the day you use them for best flavour)

Thanks to all the members who suggested these great old-time standbys!

- Patricia Brady, Director, Events

Plane Speaking by Parker O'Brian

Puzzle answers



The Gallimaufry
thrives because of the
generosity of our
member/contributors.
Thank you!

The deadline for the June issue is
May 22

Send submissions to me at:

BrockHouseGallimaufry@gmail.com

If you know someone who'd like to
receive *The Gallimaufry* by email,
contact Yolanda:

yolandab@brockhousesociety.com

You can also view it, including back
issues, on our website:

brockhousesociety.com

by using the "Newsletters" link on
the lower right of the homepage.

-BevAnn Lister Dean, Editor



Alberta Armstrong

Spring

By Joyce Crawford

Spring sneaks from behind winter's
crusty assault.
We are at the
Cusp of replenishment.
Our spirits slowly lift
as we cautiously welcome springs renewal.

Signs of hope and renewal, Spring 2021