



The Gallimaufry

March 2019

25 Cents

**Esther Birney
Literary Arts Series**

Stories So Big They Need to be Sung

Fridays in the Begg Room, 11:45 - 12:45

The focus of this season's Esther Birney Series is opera featuring the world-famous music historian, Professor Robert Greenberg.

For more than 400 years, opera has been one of the most popular performing arts. Geniuses - such as Monteverdi, Mozart, Verdi, Wagner, and Puccini - have produced some of the landmark artistic achievements of all time in this form. Whether you're an opera aficionado or new to this art form, Dr. Greenberg's knowledge and insights will help you better understand, appreciate and love opera.

Dr. Greenberg has composed over 40 instrumental and vocal works and has performed and lectured throughout North America and Europe. He is a very charming and generous teacher, and a delight to listen to and learn from.

Each 1-hour session will include a 45-minute DVD presentation followed by 15 minutes for discussion.

Week 1 - March 1

The Bel Canto Style and Rossini's
The Barber of Seville, II

Week 2 - March 8

Verdi and Otello, I

Week 3 - March 15

Verdi and Otello, II

Week 4 - March 22

Verdi and Otello, III

Week 5 - March 29

Verdi and Otello IV

Week 6 - April 5

French Opera, I

Week 7 - April 12

French Opera II

Week 8 - April 26

German Opera Comes of Age

Annual General Meeting

Wednesday, March 20

1:00 p.m. in the Conservatory.

Services for Seniors

Cannabis Talk

Wednesday, March 13

1:30 - 3:30

Halpern Room.

Philip Mang, RPH

Mr. Mang will discuss the impact on the legal and functional aspects of our lives, product forms, the role of pharmacy and retail stores, etc. There will be plenty of time for questions.

Registration is required

Progressive Portfolio Construction

Wednesday, March 27

2:00 - 3:00

Halpern Room

Marley Snow, FMA, CIWM, CIM TD Bank

The economy is in a position unlike any other time in history. Find out how the landscape has changed and the smart technology you can use to adapt your investment strategy. The discussion will be around portfolio protection strategies using new and innovative alternative ideas.

Registration is required





From the President's Pen

Well it seems as though we have been catapulted into the New Year with some significant changes occurring at Brock House.

First of course is the departure on April 30 of our long time administrator, Sophie. (Stay posted for her farewell social event).

Then there will be the selection and orientation of her replacement.

But even before that, we will be having our AGM on March 20, when you'll be able to endorse the selection of a new Board of Officers and Directors.

This selection is becoming increasingly difficult for our Nominations Committee due to an absence of suitable volunteer candidates. Our whole organizational structure, as a non-profit society, is based upon volunteerism. The volunteers do their best to deliver quality programs and services, sometimes under difficult circumstances due to limited resources. So if you would like to assist us in this endeavour, please contact the office as soon as possible and we will explore the best fit for you and your availability.

Most of our programs for March are now up and running and we have the St. Patrick's Day social event on March 11 at 1:45 p.m. when the Blackhorn Band will be back with us again after their successful Robbie Burns Day appearance.

(Note: there will be no fake accent this time and I promise not to come dressed in my little leprechaun outfit!)

Also, don't forget to check your Spring Program brochure and plan for upcoming events. Registration is on March 21 for tours and socials starting on April 1.

So in closing, I would also like to engage you in a survey to explore the potential for opening Brock House during certain evenings. This has been long considered, but has never been acted upon. If you would like to participate in a focus group exploration of this possibility, then please contact the office. Your input will be critical to our decision making process.

Phew! I think that is enough to be going on with..... for now!

*-Peter Phillips,
President*

Jericho Lands **Invitation to Public Events**

The long-awaited public consultations on the development of the Jericho Lands are about to start. The City of Vancouver is inviting everyone to the following events:

Welcome and Open House
Saturday March 2, 2019
12:00 PM to 4:00 PM
Jericho Hill Pool and Gymnasium
(4180 W. 4th Ave)

Open House
Thursday, March 7, 2019
4:30 PM to 7:30 PM
Jericho Hill Pool and Gymnasium
(4180 W. 4th Ave)

The March 2 event will start with a 1-hour ceremonial welcome followed by opportunities to learn about the policy planning process for the Lands, project background, City policies and proponent aspirations. There will be opportunities to meet the proponent team and City staff.

The March 7 event will have the same program minus the welcoming ceremony.

These events will initiate the policy planning process for the Lands. Policies on reconciliation, affordable housing, density, height of buildings, sustainability and transportation will be developed over the next two years or so. The process will include further rounds of public events.

The Jericho Lands are a 36-hectare block of some of the most desirable real estate on the planet. The implications for Brock House are many, including the large numbers of down-sizing seniors likely to be attracted to the Lands as housing is built.

Come out and help the City of Vancouver "envision the future" of the Jericho Lands. The City and the proponent want to answer your questions and hear your concerns.

See you there.

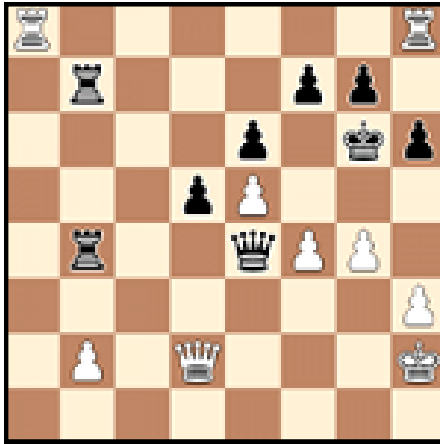
-Don Forsyth

Brock House Chess Club

Welcome to all chess players for a bright game at Brock House. On Thursday, March 14, we plan to host a "simul" with Stephen Wright for ten to twelve players.

The Brock House chess players meet every **Tuesday and Thursday in the Meyer room from 1:00 p.m. to 3:00 p.m.** All are welcome to come and play or learn and watch or share their experience.

White moves and wins in 3



Black moves and wins in 3



-Roger Wooldridge, Convenor



**February is gone,
and hopefully so is all of
the snow**

Thank you to *Sue Girling* for this beautiful photo taken from the office.

St. Patrick's Day

✻ Social Event

Monday, March 11, 2019
1:45 - 3:15pm in the Conservatory

Come enjoy an Irish-style afternoon tea with fellow leprechauns!
Dress code: Fifty shades of green



**Enjoy music by
Michael Viens & Rosie Carver**

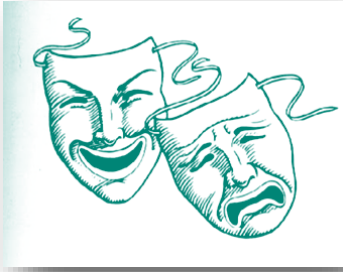
Michael and Rosie are two members of the Blackhorn band who will be performing some of your favourite Irish songs along with some bouncy jigs n reels.

An Irish Blessing

May the road rise up to meet you
May the wind be always at your back
May the sun shine warm upon your face
And rains fall soft upon your fields
And until we meet again
May God hold you in the palm of his hand.

Members \$17.00 / Guests \$20.00

Purchase tickets online at www.brockhousesociety.com or through the Brock House Society office 604-228-1461



Farewell, Brock House Players!

A brief paragraph in a recent Friday Newsletter noted the end of The Brock House Players and paid tribute to their founder and director Eva Lister.

Eva had a background in theatre, beginning in her native Germany after WWII. After coming to Montreal with her husband Mark, she took up acting again in German and English before concentrating on directing.

Having moved west and joined Brock House, she realized that, although there was already a play reading group, an opportunity existed for producing plays for Society members. She focused on short one-act plays, usually three making up an hour's performance. After enlisting half-a-dozen enthusiastic but untried "actors", the Players' first show took place in the Begg Room on November 8, 2004 before a small audience of about 25.

From those small beginnings, Eva produced staged readings regularly, first in the Halpern Room and then the Conservatory to much larger, appreciative audiences. The show also went on the road to other senior centres and homes, including Kerrisdale, Oakridge, Barclay Manor, and Amica at Arbutus, always to a warm welcome.

Towards the end of 2018, Eva decided to bring the Players' long run to an end due to difficulties finding enough actors and her own health issues. She worked tirelessly finding suitable material and rehearsing, turning inexperienced people into actors fit to go before an audience. And on the way they learned stage etiquette, deportment and voice projection, all for the price of joining Brock House.

Among the one-act plays produced have been:

Ferris Wheel (Mary Miller), *Lettice & Lovage* (Peter Shaffer), *Three on a Panel* (Albert Brown), *DMV Tyrant* (Christopher Durang), *She with a Capital Ess* (Jay D. Hanagan), *Memoir*, (John Murrell), *Overtones* (A. Gerstein, adapted by Eva Lister), *The Background and Dusk* (Saki), and *The Philadelphia* (David Ives). There was even one play by a member of Brock House, Barbara Coutts, called *The Bridge Players*.

Many aspiring thespians have passed through the Players, some briefly, others for longer periods. Two memorable original members, sadly no longer with us, were Mavis James and June Cosci, both characters in their own right. Other more recent players include Penny Pearson, Anne Klintworth, Tessa Wilson, Sandy Sitt, Noreen Campbell, Carole Ayliffe, Louise Hadley, Dean Darling, Peter Gorelik, and Philip Neame.

All those involved, past and present, would like to thank Eva for her dedication and time spent in teaching and directing and for the pleasure given on both sides of the "curtain." We wish her health and happiness for the future.

-Members of the Brock House Players

A wonderfully tough act to follow ❤️ - Ed.





Brock House Calendar for 2020?

The Brock House (BH) Art Calendar has been absent for a couple of years now, but we have heard from members that it has been missed and are encouraged to produce one for 2020.

If you are a BH member and would like to submit an image of an original Vancouver or West Coast Scene, that you have created, for inclusion in the calendar please do the following:

- Send an email to yolandab@brockhousesociety.com
- Subject line should read **Brock House Calendar 2020**
- attach an image (1 MB or larger) of your work

A landscape or horizontally oriented image is the most appropriate for inclusion in a calendar. We will need images appropriate for each month of the year, will only include one image per artist and will include the best of what is submitted.

Anyone interested in helping with this project is encouraged to respond to the above email address as well. Thank you.

*-Gillian Olson, Convenor
Artist Group*



The Jewelry Committee

The goal of the Konmari method to downsizing is to have a house full of items that spark joy. If you are downsizing and find you have items that no longer bring you joy, please consider donating the items to Brock House for the Summer Fair. The jewelry committee will start sorting for the Fair in May. We thank you for thinking of us and appreciate any contributions you offer us. We sold an enormous amount of inventory at the Christmas Fair and need to replenish our jewels.

If you have any questions for the committee, please don't hesitate to leave your phone number with Yolanda in the office and one of us will contact you upon receipt.

*-Lynn Shaw, Hazel Boxall,
Donna Noel, and Patricia Peters.*

The Mahjong Group is in need of another set. If you have one you wish to donate, it would be much appreciated.

Call Maribeth Ruckman at

604-264-9918

or drop it off at the office.

**I PLAY TOO
MUCH OF THIS
GAME
SAID NO
MAHJONG
PLAYER EVER**

"Grand Theft Auto"

by Parker O'Brian

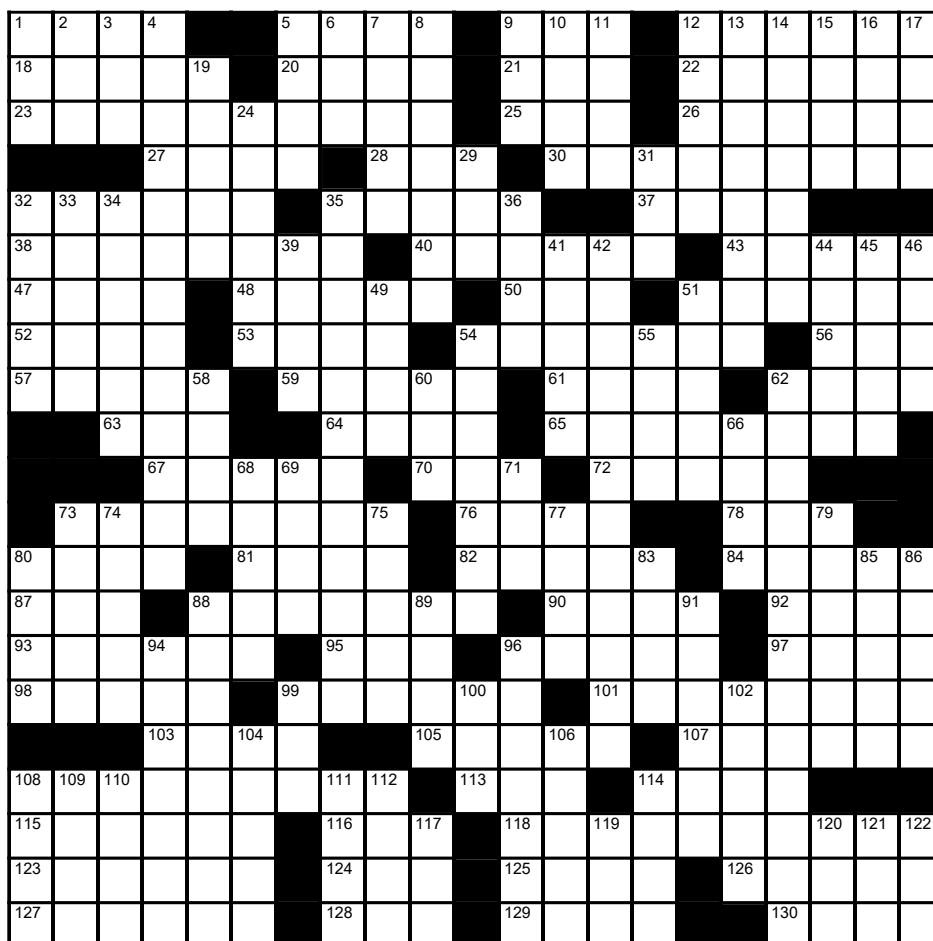
Across

1. Little devils
5. Cause of sleeplessness
9. Request used to obtain corp. or gov't. documents
12. Took unfair advantage of one's position
18. Far from eager
20. Part of NHL, abbr.
21. "____ Believer", 1966 hit for the Monkees
22. Frasier's Moon
23. Frasier star
25. "Star Trek" spinoff, initially
26. A phase of life
27. Martinique et Corsica
28. Stimp's pal in cartoons
30. Polka band member
32. Jungle swingers
35. Word with gravy or wagon
37. Doctor's order
38. Chaplin's "The Great _____"
40. Kerouac's "The _____ Bums"
43. Windshield attachment
47. [Yuck!]
48. University in Atlanta, Georgia
50. "The Matrix" hero
51. Guterson's "Snow Falling on _____"
52. Monopoly token
53. Adjective with 26 Across
54. Harem guards
56. Actress Zadora
57. Province in central Italy
59. Type of wave
61. Play to _____
62. Type of party
63. Executed
64. Rum's partner
65. Introduces gradually
67. Artist's painting surface
70. Little Jack Horner's last words
72. Sine's reciprocal, in trig.
73. "That's impressive; I take _____ to you."
76. Toyota stolen from 118 Across

78. Parking place
80. Lose on purpose
81. Shell competitor
82. Lois Lane portrayer on television
84. Saurus start
87. Rm. coolers
88. Retort from The Fonx
90. IBM and AOL, e.g.
92. Back in the day
93. Ford stolen from 4 Down
95. Nutritional std.
96. Furniture wood
97. Actress Keefe or Walker
98. Arthur's grandma, in kids' books
99. Canine coat
101. Last British monarch to be born outside of Great Britain
103. Monopoly token
105. Something to go for
107. Gardening tool
108. K-6
113. Greek H
114. Suffix with gang
115. Like some grins
116. Vintner's vessel
118. Kafka's country
123. Oscar winner Matlin
124. One of the Gabor's
125. Jewish wedding dance
126. Large African antelope
127. Villainous looks
128. Dodge stolen from 23 Across
129. Elwy _____, TV host and Order of Canada recipient
130. Not natural

Down

1. Kind
2. A Stooze
3. 1957 Sinatra film, "____ Joey"
4. 1966 hit song by Sinatra
5. Common verb endings
6. "Apocalypse Now" setting
7. Best replacement in the Beatles
8. "So soon?"
9. Honda stolen from 62 Down
10. Dodge stolen from 5 Across



11. Othello's betrayer
12. Take up, as a cause
13. Chopin compositions
14. Made current
15. Two-wheeled carriage
16. Ending with av or rev
17. De Niro film, "The _____ Hunter"
19. Hagar the Horrible's wife
24. Prefix with day or year
29. U.S. Federal agy. for biomedical research
31. U.S. eavesdropping org.
32. Keats or Shelley
33. Nouveau _____
34. Honda stolen from 30 Across
35. 1939 bestselling novel by Henry Miller
36. Half of Mork's farewell
39. Skip
41. Catch another 40 winks
42. University in Hanover, New Hampshire
44. Ford stolen from 35 Down
45. Parliament suffix
46. Aspiring atty's exam
49. Start from scratch
51. Mating game
54. Honda stolen from 108 Across
55. "See ya!"
58. Conception
60. Rap sheet letters
62. Jay Gatsby creator
66. Slippery ones
68. Flight part
69. Kind
71. Driving hazard
73. Old Testament book after Jonah
74. Like some survey questions
75. Henry, Jane or Peter
77. Sexologist Shere
79. Giggled
80. Dodge stolen from 42 Down
83. Loafer's lack
85. Canadian Oscar
86. Broadcasting
88. One on a quest
89. Foot, to a poet
91. Demonstrate
94. Tough meat to eat
96. Spotted, perhaps
99. Roxy Music's Brian
100. "Able was I _____"
102. Clark Kent portrayer on film
104. Enthusiastic affirmative
106. Jug band instrument
108. They're often pressed for cash

109. Horse color
110. Bygone times
111. 1944 MGM film, "Thirty Seconds _____ Tokyo"
112. 1960s lamp
114. Blind segment
117. Scottish topper
119. They get into movies at a discounted rate, abbr.
120. Diane's role in "The Godfather"
121. Tchaikovsky's Symphony No. 5 _____ minor
122. Make sense, with "up"

Puzzle answers on p. 15



Programs and Social Events in the Evenings?

Let your imagination wander beyond the sandbox!

The Brock House Society is, as many of you know, a self-funded, charitable non-profit. We lease the house from the Park Board for \$1. 00 per year and in return must pay for its upkeep as a heritage building, a very expensive proposition.

Our most important revenue source comes from our partner, the Brock House Restaurant. Then it's folks like you and me who contribute the balance either through our annual dues, donations, or your volunteer contribution which offsets many critical needs. We should be proud of ourselves! No one does it better! While civic community centres are supported by the City, we don't have a sugar daddy.

The Board is always looking at ways to increase our revenue or minimize our expenses. One way is to open the house Monday to Thursday after 4:00 p.m. Some would say, "We can't afford it. Who is going to manage it?" I say, "If the members and folks who either look after their grandchildren or work during the day like the idea, collectively we'll find a way."

So, what do you think? If you are interested in having a say, please sign up for one of these focus groups:

Monday, March 11 between 10:00 a.m. and 12:00 p.m. in the Games Room

Wednesday, March 13 between 10:00 a.m. and 12:00 p.m. in the Games Room

Wednesday, March 13 between 1:00 p.m. and 3:00 p.m. in the Games Room

Friday, March 15 between 10:00 p.m. and 12:00 p.m. in the Games Room

Friday, March 15 between 1:00 p.m. and 3:00 p.m. in the Games Room.

To participate you must be a member-at-large, that means no Board members or Convenors will be present. We want to hear directly from the membership. Also, there must be a minimum of 6 members and we can sit up to 8.

The participants will be asked to fill out a questionnaire. Then we'll take a break to refill our tea, coffee or water and taste some of Kaz's goodies (this allows the facilitator to quickly review your responses). Now starts the fun part. Together **you** will explore some of the challenges and opportunities **you** have identified. **You** will come up with the way forward.

The next step will be to explore some of the key issues which were raised during all the focus groups. This will be a moderated workshop. Participants will be chosen by random selection from the focus groups. Depending on how many issues have been raised the workshop may be half a day or a full day on March 25 (in between the Winter & Spring program season).

The final step in this process will be for the Board to review your feedback and find the resources to operate the house in the evening Monday to Thursday after 4:00 p.m. Imagine the impossible; let your imagination wander beyond the sandbox.

Your opinion matters! So, visit or call the office today to register for one of these focus groups. If you prefer, logon to our website, go to the events calendars and register for the focus group that's convenient for you.

Let us have some fun!

*-Michael Le Bas, Director,
Marketing, External Relations & Outreach*

The Brock House/Kerrisdale Choir

Celebrating Elsie Stephen



If you ask Elsie Stephen - our Brock House Choir director - to talk about music it feels like Elsie and music are one and the same. She grew up in a very musical family - mom played the organ, dad sang, Elsie and her sister sang duets and she played the piano for all family events - including her own wedding reception (!) held at her parent's home.

Having always sung in a variety of choirs growing up, Elsie began directing as a Girl Guide leader - teaching the girls the fun of singing. The choir earned a provincial award. She then became the Vancouver Girl Guide Area Music Commissioner which involved going to the different groups and teaching the songs and giving workshops for adults as well as the girls and others.

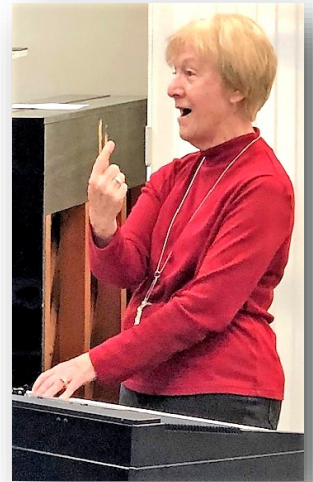
Upon finishing her B.Ed. degree with a Music Major, Elsie was hired by the Burnaby School District as a Music Specialist. During this time she directed many school choirs as well as teaching the Orff program in the school system. Apart from teaching school, she started and conducted the family choir at St. Mary's, Kerrisdale.

After taking early retirement from teaching, Elsie was offered the position of directing choirs at Ecole Jules Quesnel. For ten years she directed five choirs at the school mostly in the early morning! This was a very satisfying experience for her as she introduced many children to the joys of singing.

Elsie feels that the hardest part of her job is the choosing of music for the choirs - trying to find the right fit for the choir involved - usually twice a year. Does she compose music? You bet she does. Lots! In our last concert we sang one of the songs she has written - music set to the poem "The Lake Isle of Innisfree" by WB Yeats. She also plays the piano for the choir and makes recordings for all the parts.

Through all this you have to be imagining this talented woman operating. She is funny, relaxed and patient. It is hard work being a choir director and it often isn't easy being patient when people are just being people and are not practicing, out of tune, not showing up, boys who act up...or any number of things. Elsie handles it all with lovely wicked humour and composure.

Although now retired from teaching the children, Elsie is still involved in choir work. She directs 3 choirs: the Brock House/Kerrisdale choir, the Aurora Celebration Community choir and the St. Augustine's Anglican Church choir. So is she really retired? That's a question, isn't it?



-Judy Ashton

Yarn and Needle Crafts



We appreciate the generous donations of yarn made by Brock House members as we are continuously in need of new yarn, especially multiple balls of the same yarn for larger projects. However, even a single ball is enough to make a hat to sell at the Summer Fair in support of Brock House.

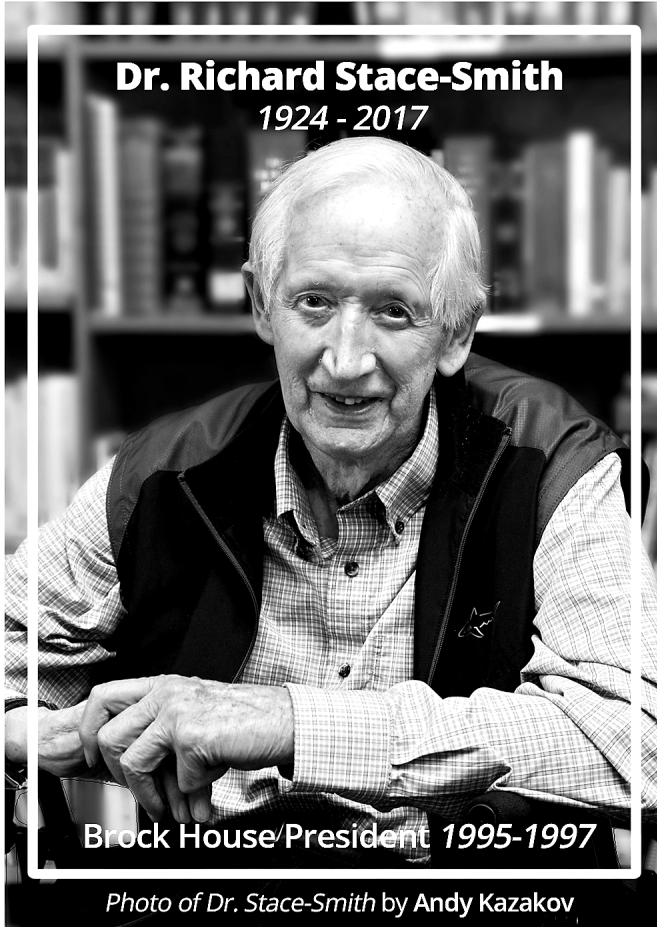
If you are able to make a donation, please bring the yarn to the **Meyer Room on a Monday morning between 9:30 and 11:30, or drop it off in the office at any time.** If you knit or crochet and think you might like to join our group please drop by on a Monday morning to see what we do and have a chat.

*-Carol Jackson and
Dorothy Simons, Convenors*

Plan to attend the Fifth Annual
Dr. Richard Stace-Smith Lecture

Dr. Richard Stace-Smith

1924 - 2017



Brock House/President 1995-1997

Photo of Dr. Stace-Smith by Andy Kazakov

Wednesday, May 29th, 2019

At 1:30pm in the Brock House Marquee.
Reception to follow in the Conservatory.

Tickets: \$5.00 (Members & Non-members)

**POWER: WHO HAS IT AND HOW
TOUGH DECISIONS ARE MADE**

Guest Speaker:

Anne Giardini OC, OBC, QC

Anne is a lawyer and author. She is the oldest daughter of the late Canadian novelist Carol Shields. She has worked as a journalist, was President of Weyerhaeuser Company Ltd., served on many prominent boards and is presently the Chancellor of Simon Fraser University.



Photo of Anne Giardini by Dale Northey



Chicago Bridge
and *Spring* Luncheon

The Chicago Bridge Lunch has been a popular event in the Brock House bridge world for many years and this year's Spring event is on

Friday, May 24
10:00 a.m. to 3:30 p.m.
in the Begg Room

Sign-up begins on
Friday, March 1
online or in the office.

You must sign up with a partner and everyone must be a Brock House member. We will take sign-ups until we have the maximum of 10 tables.

Please be sure you can complete four hands in 30 minutes or less and at least one in your partnership knows how to score.
Thanks for your consideration.

The day will include:

One of Kaz' wonderful lunches, prizes, and spending an enjoyable day with other Brock House bridge players

All for only \$20.00.

Looking forward to seeing
40 keen players on May 24!

-Wendy Hanington, Convenor

EAT ... SLEEP



PLAY BRIDGE

Meet the Brockites

By

Lisa Smith

Have you ever wondered how much you have in common with your fellow members at Brock House? Each month in the Gallimaufry we will be randomly choosing a "Brockite" for a brief question and answer session touching on a variety of topics. It promises to be fun and interesting! Introducing this month's Brockite, ... **Mike Flynn**

Where were you born? **Bryan, Texas**

When (approximately) did you join Brock House? **2004**

What do you enjoy participating in at Brock House? **Lectures, movies, Ester Birney series, table tennis**

What is/was your profession? **Retired in 2004, was in Information Technology consulting.**

What are your hobbies/interests? **Grandchildren, global affairs**

Do you have any pets? **No, but I love dogs!**

What is your favourite food? Drink? **Traditional English mixed grill.**

What is your favourite colour? **Toss up between green and blue**

What is your favourite movie? TV show? **My Cousin Vinny**

What is your favourite place on earth? **The highest point on Banstead Downs in Surrey, England.**

What is your favourite way to relax? **Being outdoors looking at beautiful views.**

Have you ever had a paranormal experience? (ghostly encounter, UFO sighting, etc.) you wouldn't mind sharing? **No. I am too practical!**

What kind of weather do you prefer? **Warm and sunny**

Any pet peeves? **Many! Let's start with politicians.**

Discounting family, if you could meet an individual from the past, who would it be and why?

Jesus - to hear what his reaction would be to modern Judaism, Christianity and Islam.

If you could choose three words to describe yourself, what would they be? **Positive, loyal, ???**

Any advice for the youth of today?

Treasure your family and friends, be true to your beliefs, limit screen time, more real time!



2019

Brock House Society Harrison Bridge Tour



April 23/24/25

There are only a few seats left for this enjoyable three days of playing bridge, Duplicate, Chicago and fun bridge, prizes, fine dining as well as the use of the hotel amenities.

Want to go to Harrison, but not interested in bridge? Come along and relax at the spa, hot spring pools, shopping or just enjoy what Harrison Hot Springs has to offer.

\$355.00 pp/double; \$495.00 pp/single

Price includes 2 nights accommodation, 2 dinners, 2 breakfasts, transportation, and so much more. Go online or contact the office for details.

Sailing by Moonlight: Seeking Romance

By

Tony Swain

SHARON HOUSE, Calgary, 1960 . . .

"Another glass of wine Liz?" asked Jack. . . . Jack was a minor celebrity as the host DeeJay of 'Jack's Chatter Platter' on a local radio station. These were simpler times, and Liz and Pat were thrilled to be invited to the Sharon Mansion, to share a pleasant evening with him and his charming friend Tony.

Three young men shared the top floor of this lovely house: Jack the DeeJay, Tony the Aircraft Designer, and the reclusive Hans, whom their landlady Mrs Conn, suspected was a Russian spy!

She herself was a high society lady, who lived on the main floor with her three kids, but she was away somewhere this week-end visiting relatives, so the comfortable grand parlour was thus available for this impromptu soiree.

Jack preened himself as the genial host for the evening. He had turned up via taxi out of the blue with the girls after some sort of pre-Thanksgiving open house at 'The Station', and was rapidly running out of entertainment ideas for the ladies, who were two lovely cheerily sophisticated young women.

Tony just hung in there, nervously feeling this was just a wee bit over his top. Whose wine were they drinking anyway? It was all very impressive, lounging about on the beautiful antique armchairs and settees, chatting amiably amongst fabulous Victorian style, vases, nick-knacks, elegantly shaded lamps and other classy furnishings. . . . But what to do?

"Tony has a yacht!" said Jack, and four wide female eyes swivelled to Tony.

"Wow!" they enthused, "Where is it? Is it very big? Can we see it?"

Tony's mind went into a sort of nonchalant over-drive, in that it was pretty big, was about a half an hour away, at Chestermere Lake, by the Calgary Yacht Club, and they could come see it anytime. . . . "You know," . . . Suddenly the focus of attention, he preened a bit himself.

"How about right now?" gushed Jack, "We could go for a moonlight sail! Why don't we? Come on, it would be really romantic! . . . What you say!" It was mid October, and already dark, but with a big bright full moon. So what the heck? So Tony said . . . "Why not?"

Fortunately the girls were wearing sweaters, ski jackets, and sensible shoes. They all piled excitedly into Tony's old '53 Chev, and off they went across town and out east along fabled 'Highway One', the 15 miles to the lake.

Chestermere is about 2 ½ miles long, a half mile wide, and approx 20 feet deep in the middle, but nobody really seemed to know. Narrow ditches fed off each end to water neighbouring farms. Those days there were few shacks along the shore, and Tony's little sailboat lay on the grass half way down the dark and mysterious dirt access road by his boss's rickety little jetty. It's a lovely setting.

The SUZY-Q was a 16 foot, ¾ decked, wooden centerboard sloop, with a 27 foot mast. It was one of three built in 1934, and auctioned off to raise funds for construction of the yacht club's first clubhouse. . . . It was an historic yacht!

Under Captain Tony's directions, they set-to enthusiastically to step the mast, connect the rigging, bend on the 220 square feet of sail, and mount the rudder. It was all so exciting, Tony making sure all was secure and shipshape whilst Jack hovered around asking questions and offering advice. The girls chattered away as to how romantic it all was . . . and it was!

Amidst a lot of good natured giggling, the old Titanic-era life-jackets were donned, and then the old boat was heaved off the grass into the water, and secured to the little wharf. There was a lot of wobbling about as the new crew scrambled aboard.

Tony then explained the basics of sailing. You sit in the boat whilst paddling, but on the high side when sailing, to balance the press of wind in the sail whilst beating or reaching, and the crew must nimbly change sides when 'coming about' or 'jibe-ho-ing' should the wind be 'aft', or from behind. . . .

"Simple. Just do AS you are told, WHEN you are told. . . . The Captain's word is God."

It was a bright and beautiful moonlit night, with a good sailing breeze with a bit of a nip in it. . . . So off they went, reaching up the middle of the lake, under a constant stream of commands and counter commands by the Captain. The somewhat confused crew enthusiastically jumped to, occasionally with a little too much 'to', fiercely rocking the boat. . . . But it was such fun.

The stiff breeze had them bustling along at a great rate, the girls were swooning at the glamour and romance of it all. Tony was proud of his vessel, and Jack 'The DeeJay' boisterously sang various sea shanties. . . . Amaz-

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ing from a Prairie boy!

Whilst still going slow in the lee of the big shack by the jetty, they'd practiced a couple of 'come-about's' and other sailing stuff, and were now confidently humming along with a 'bone' in Suzy-Q's teeth. The breeze had stiffened some, and soon, the sluice under the north end bridge began to loom.

"Right!" yelled the Captain, "READY! We're coming about! . . . Come abo- ou- - - Out! . . . NOW!" and he swung the tiller over, swinging the bow through the eye of the wind. The crew scrambled half way, ran into the boom, fell in the bilge, and did a lot of shrieking.

The SUZY-Q simply shrugged, and fell back into the original course, and picked up speed. The Captain yelled a lot of explaining who should go where, and repeated his original orders,

"Abou - ut . . . NOW!" The crew scrabbled about ending up hanging over the leeward side, and were plunged, face and 'Bouffant hair' first, into the icy water, to be dragged along spluttering, screeching, and even laughing. . . . "This sailing is SO romantic."

Cap'n Tony eventually restored order, and got the S-Q headed back for the jetty, but despite the full moon, couldn't find it along the dark and vague shoreline. All the rickety wharves looked alike! All he knew was that it was somewhere across the lake from the Yacht Club. The crew were soaked, and demanding to go home.

. . . Enough romance already!

They were doing a good clip down the middle of the lake, when Tony spotted the club-house, and turned thankfully for the dock. . . . When . . .

With a huge BANG! the centre-board hit something below, and slammed up into its box. The crew were thrown to the bilges, as the boat sort of slithered to a halt. Appalled, Tony peered over the side, and poked about with the paddle. The S-Q set off again heeled way over with the board up, and then skidded to another stop, right in the middle of the lake. The crew were bewildered. "What's going on?" they demanded.

Again Tony anxiously poked about with his paddle. He couldn't believe it. They were hard aground on an unknown reef or something, right at the supposedly deepest part of the lake! How could this be? They were a quarter mile off shore! He tried pushing with his paddle. No go. . . . Tony The Captain took charge,

"To lighten the boat so we can move it to deeper water, someone will have to get off," he announced. . . . There were no volunteers.

"What if we step off this reef into deep water and the boat floats away?" they howled.

The Captain was dumfounded . . . How the hell could this be? Now, even the rudder was pushed up out of the pintles! The water seemed even shallower. So he made an executive decision, took off his shoes, and stepped overboard, into squishy mud and clingy weed. He carefully worked his way around the boat, and managed to swivel it towards the hoped for home dock. Taking the mooring line over his shoulder, he hauled away towards the shore, expecting to plunge into the black deeps any second. It was painfully slow going.

He shouted at Jack to get over the stern and push, saying that if Tony suddenly vanished, Jack should quickly scramble back into the boat. . . . And not to worry, Tony could swim! The ladies sat mournfully, patting at their de-Bouffanated hair.

But no deep water appeared. It was unbelievable. . . . After about 100 feet on, bottom weed was floating on the surface! How could this be? . . . He must really be at home cozy in bed, having a nightmare!

Then he saw the old dock. High and dry up a long slippery weed covered slope! He couldn't believe his eyes. His mind was going. . . . The boat ground to a halt.

Their minds boggled, the girls were persuaded to get out and help haul the poor old SUZY-Q up the slimy slickety slope to its nest on the grassy bank. In shocked silence, they de-rigged and stowed the mast and stays, confused thoughts whirling around in their heads.

It was like the water had just melted away, as it does before a tsunami. Tony herded everyone into the car, and they drove home in silence. He dropped the girls off at their homes, and returned to Sharon House. They had to wash off their feet and wring out their pants in the back yard, then went to bed, conflicting thoughts disturbing their sleep that night.

Next day, Tony called his boss, who'd sold him the boat, and told him the whole bewildering story. . . .

"Oh yes!" said his Boss, "It's not really a lake you know, but a holding pond for the local irrigation system, and last night they lowered the water level so that the winter ice won't break up our docks. . . . They do it every year."

Ah yes, sailing by moonlight is SO romantic. . . . And Tony never saw those two lovely girls again.

BROCK HOUSE Society

Friday Flicks

Start time: 1:00 p.m. \$2.00 - Exact change please.



March 1 *Trumbo*

USA - 2015 - 124 Minutes

In 1947, Dalton Trumbo (Bryan Cranston) was Hollywood's top [Oscar winning] screenwriter until he and other artists were jailed and black-listed for their political beliefs. "An intensely timely film." - Newsweek



March 8 *Pride*

Britain - 2014 - 120 Minutes

Realising that they share common foes in Margaret Thatcher, the police and the conservative press, London-based gay and lesbian activists lend their support to striking miners in 1984 Wales. "Brilliantly entertaining." - The New Yorker



March 15 *Spotlight*

USA - 2015 - 129 Minutes

The true story of how the Boston Globe uncovered the massive scandal of child molestation and cover-up within the local Catholic Archdiocese, shaking the entire Catholic Church to its core.



March 22 *Loving Vincent*

Poland/UK/USA - 2017 - 95 Minutes

"This one-of-a-kind Vincent van Gogh biopic appropriates the artist's vibrant impasto style, using animated oil paintings to examine the mystery of his last days." - Variety



March 29 *Finding Your Feet*

UK/Can/Aus/USA - 2017 - 111 Minutes

When 'Lady' Sandra Abbott discovers that her husband of thirty five years is having an affair with her best friend, she seeks refuge in London with her estranged, older sister Bif. Sandra is a fish out of water next to her outspoken, serial dating, free spirited sibling who lives on an inner-city council estate.

Brock House Woodworkers

Have you noticed the white cabinet outside the workshop? Many years ago I lived in the interior of British Columbia. At that time there were many small saw mills scattered around each town and each saw mill had massive mounds of sawdust generated when the logs were cut into boards. These piles of clean, fresh smelling dust from pine and fir trees were especially appealing playgrounds for young children. In the summer they could struggle to the top of the pile and roll or slide down in a big cascade. In the winter a slight dusting of snow on the smooth mounds provided long, fast toboggan slides. In later years when I have revisited these treasured sites the massive piles have settled back into the ground as the dust composted into dirt. In some places the piles that were two or three hundred feet across and thirty feet high have totally disappeared but I still remember the scent of the fresh sawdust.

It is that same fragrance that is generated when I cut or sand Redwood or Red Cedar or Pine or Hemlock. It is the essence of fresh wood and is one of the appealing sensations that attract many people to the workshop to work with wood. It is much more pleasant than the solvent tainted smell generated by cutting and shaping plastic. It brings back fond memories but now I also recognize that the scents released when some wood such as Rosewood is cut are hazardous chemicals. I also recognize that the fine dusts generated by sanding can collect deep in the lungs and contribute to chronic obstructive pulmonary disease (COPD). To minimize this type of risk most woodworkers wear dust masks to filter out the small particles generated by sanding and cutting wood before the particles can be breathed into the lungs but these masks work poorly on the very small dusts.

To minimize the risk from these very small dust particles the Brock House workshop was equipped with large vacuum cleaners and dust filters several years ago. However, as the amount of work in the shop increased these vacuum cleaners could not deal efficiently with the amount of dust and several machines could not be connected into the system because the vacuum was too weak. To remedy these issues, the ventilation in the Brock House workshop was recently upgraded with new pipes, better filters and space for a better fan. This is the reason for the new cabinet at the north side of the workshop door. The upgraded systems are efficient. They make the shop safer for woodworkers and visitors but they did disrupt a lot of projects in the shop in January and February because most of the work space was unavailable while machines were moved around and better pipes to collect the dust were installed. The work is now completed and the shop is again open for doing a range of projects, it is safer but I miss the dust and the smell of fresh cut wood.

If you have questions about the workshop or just want to ask us about your own special project needs, woodcrafts or a general tour of the shop please contact me at the Brock House workshop on Thursday morning or e-mail me at wramey@mail.ubc.ca with "Brock House Projects" in the subject line.

-Bill Ramey, Workshop Convenor



"Grand Theft Auto"

by
Parker O'Brian

Puzzle answers



If you'd like to receive *The Gallimaufry* by email each month please write to:

brockhouse@telus.net

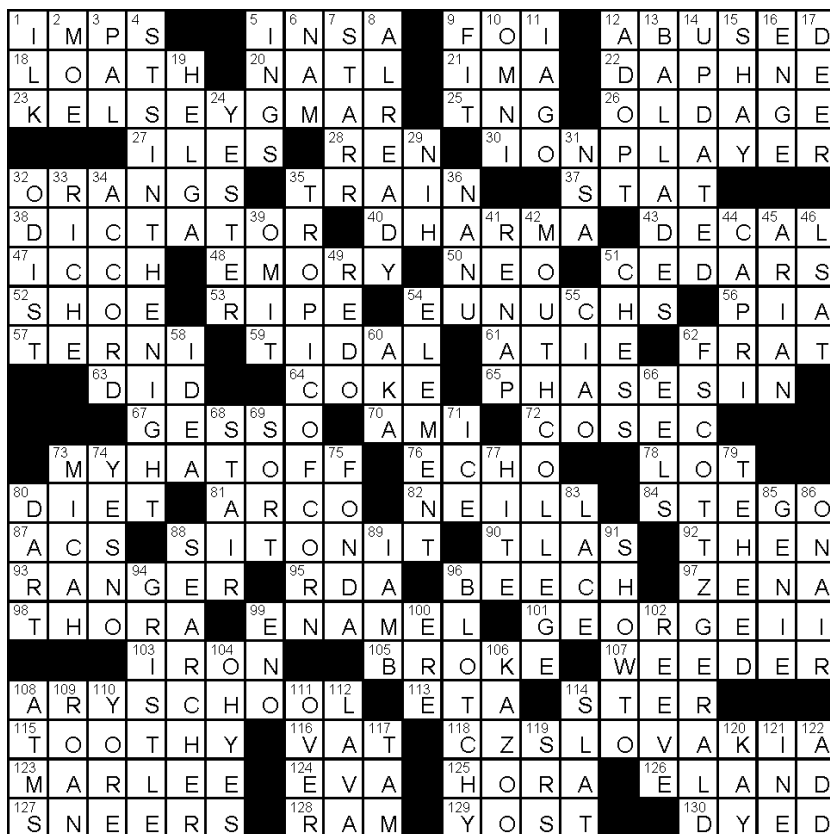
You can also view it on our website:

brockhousesociety.com

by using the "Newsletters" link on the lower right of the home page.

Our little magazine thrives thanks to the many members who submit material month after month. In addition to articles about Society activities, we welcome creative content.

-BevAnn Lister Dean, Editor



Buy tickets in advance!

St. Patrick's day Social Event

Monday, March 11th @ 1:45-3:15pm

Members \$17, Non Members \$20



LUNCH MENU

Brock House Society

MARCH 2019

Brock House Society

ANNUAL GENERAL MEETING

Wednesday, March 20th @ 1:00pm

In the Conservatory

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
4 Vegetable Soup Chicken Pie Peas & Salad	5 Lemon Chicken Rice Soup Greek Chicken Legs Greek Potatoes Salad	6 Fish Chowder Cod Pie Potatoes Gratin Salad	7 Italian Bean Soup Spaghetti & Meat Balls Rapini & Salad	1 Italian Wedding Soup Fish & Chips
11 Tomato Soup Meat Loaf Mash Potatoes Salad	12 Spinach Soup Spinach Feta Quiche Peas & Salad	13 Cuban Bean Soup Cuban Pork Stew Rice & Salad	14 Spanish Bean Soup Spanish Chicken Thighs Red Rice & Salad	15 Boston Clam Chowder Fish & Chips
18 Squash Soup Baked Ham Yam Mash & Salad	19 Leek & Potato Soup Guinness Beef Stew Colcannon & Salad	20 Napa Cabbage Soup Teriyaki Chicken Legs Carrots & Rice	21 Fasolada Soup Pastitsio Green Beans & Salad	22 Green Pea Soup Fish & Chips
25 Lentil Soup Butter Chicken Basmati Rice & Salad	26 Shrimp Chowder Salmon Phyllo Pie Rice Pilaf & Salad	27 Beef Barley Soup Beef & Mushroom Pie Mash Potatoes & Salad	28 Moroccan Bean Soup Moroccan Chicken Thighs Couscous & Salad	29 Wonton Soup Fish & Chips